

**triskaidekaphilia & thirteen other
minimal poems**

Kristopher Biernat

for Kaleigh, as always

©2023

Kirtopher Biernat
LJMCD Communications

All rights reserved. No part of this book may be reproduced without express written permission of the author.

Ipswich, Queensland, Australia

Contact LJMCD Communications at
lachlan.mcdougall@gmail.com
lachlanjmc Dougall.wordpress.com

The logo for LJMCD Communications features the letters 'LJMCD' in a large, stylized, handwritten-style font. Below this, the word 'COMMUNICATIONS' is written in a smaller, clean, sans-serif font. A thin horizontal line is positioned directly under the 'LJMCD' text.

NOTE: This manuscript has been written in
Courier Prime, which was created by John
August's Quote-Unquote Apps for
screenplays. I have chosen this font
because many of these poems need to be
displayed in a monospace font.

S & M

[whi (x)per]

ghost; fiasco

widow,
window
;;
candle
light.

;;;
a/s
ere
nad
e/o
n/s
til
ts.
;;;

adje-

ctive

iiii

rain.

LILIES&RAIN
33333:EEEE
MELANCHOLIA
EEEE:3333
RAIN&LILIES

waiting for the dogs to finally eat the
moon

--

:like

--

a

--

rock out

--

of

--

wa-

ter:

--

lovesickness

my
a-b-
c's
hurt
you-
r
teeth.

last words of a witch burning

"and if you inhale me, know that I, too,
will live forever within you"

"counselor"

said the man to the grave, and etched,
later.

silence too weeping.

catch kiss release
a firefly in her palm

i no longer believe in the christ that
lives in your inner ear

LJMC
COMMUNICATIONS